



**China Plate presents
THE SHAPE OF THE PAIN
Developed by Rachel Bagshaw and Chris Thorpe**

EASY READ SYNOPSIS



This is Hannah McPake. She is an actress. She performs the whole play by herself.



In the play, Hannah plays a woman who experiences pain. This woman experiences pain every day. Sometimes the pain is worse and sometimes the pain is better. During the play she describes what the pain feels like to her.



During the play the woman also describes her relationship with a boyfriend. She describes how they met, how they fell in love and how the relationship ended.



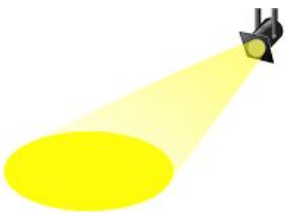
During the play the woman also tells us what a researcher told her.



And what a doctor told her.



There will be some sound effects. Some of them are quite loud. They show what the pain feels like for the character.



There will also be some lighting effects. Some of them are quite bright. They also show what the pain feels like for the character.



The words projected on the back wall are there to help Deaf people and people who are hard of hearing follow the play.



The play is just over one hour long.

Commissioned by Battersea Arts Centre and New Wolsey Theatre, Ipswich. Supported by artsdepot.

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