

CASTING AND CREATIVE TEAM ANNOUNCED FOR FLOYD COLLINS AT WILTON'S MUSIC HALL

Floyd Collins will be played by **Ashley Robinson**.

Ashley played Tyler in Maria Friedman's Olivier Award-winning production of *Merrily We Roll Along*, both at the Menier Chocolate Factory and in the West End. He created the role of Tybalt in *The Last Goodbye* (the Jeff Buckley/Romeo and Juliet musical), as well as the role of Jett Rink in the world premiere of *Giant* (Helen Hayes award nomination).

His other theatre include *Wicked* (original Chicago cast), Studs Terkel's *The Good War* and the 40th Anniversary production of *Hair*.

Film and TV credits include *Hate* (with Marcia Gay Harden), *Fallen Souls* and *The Accident*.

Nellie Collins will be played by **Rebecca Trehearn**.

Rebecca was most recently seen as Julie La Verne in Daniel Evans' critically acclaimed production of *Show Boat* in the West End. Her other theatre credits include *Aspects of Love* at the Menier Chocolate Factory, *Dogfight* at the Southwark Playhouse and *City of Angels* at the Donmar Warehouse. She has also appeared in *We Will Rock You*, *Dirty Dancing* and *Love Story* (West End), the UK tour of *Ghost* and *Alfie the Musical* (Palace Theatre, Watford).

Rebecca's television credits include Carla Hewson in *Casualty* (BBC) and Angharad in *A470* (S4C). Rebecca won *The Wow Factor* for S4C which led to the release of her self-titled solo CD.

Lee Collins will be played by **Jack Chissick**

Jack most recently appeared in the 2016 Olivier Award-winning production of *Gypsy* in the West End. His previous theatre includes *People* at the National Theatre, *She Loves Me* at Chichester Theatre Festival, *The Fairy Queen* for Jonathan Kent in New York and Paris and *Kiss Me Kate* in the West End.

His television credits include *Silent Witness*, *Canterbury Tales: The Pardoner's Tale*, *Foyle's War*, *Judge John Deed* and *Midsomer Murders*.

Film credits include *Les Misérables* for Working Title/Tom Hooper, *Ex Memoria* and *Somerstown* for Shane Meadows.

Miss Jane will be played by **Sarah Ingram**

Sarah's West End credits include *Oklahoma!*, *South Pacific*, *Martin Guerre*, *Flashdance*, *Imagine This*, *Murderous Instincts* and *Napoleon*. Her other recent credits include Mrs. Lovett in *Sweeney Todd* at Twickenham Theatre, the European premiere *Road Show* at the Menier Chocolate Factory, the UK premiere of *See What I Wanna See* at Jermyn Street Theatre, *Taboo* at Brixton Clubhouse and *Annie* at the West Yorkshire Playhouse.

The rest of the cast will be announced shortly.

Floyd Collins is directed by **Jonathan Butterell**.

Jonathan directed the World Premiere of *Giant* at the Signature Theatre, New York. He created Musical Staging for the 2005 Tony Award-winning *The Light in the Piazza* and the 2004 Tony Award-winning *Assassins*. He also choreographed the 2003 Tony Award-winning *Nine* revival, starring Antonio Banderas & Chita Rivera as well as the Donmar Warehouse, Buenos Aires and Tokyo productions of *Nine*.

Jonathan's UK credits include Stiles & Drewe's *Soho Cinders* at the Soho Theatre. His recent work includes *Love Musik* with Elena Roger in Buenos Aires and *Second Chance* at The Public Theatre, New York. Other credits include musical staging for the original workshop of Sondheim's *Wise Guys* (Sam Mendes) at New York Theater Workshop and staging for the 50th Anniversary celebration of the Public Theatre titled *Public Sings!* at New York City Center with Meryl Streep, Ben Stiller & Elaine Stritch.

Jonathan's film credits include choreography for *Finding Neverland* starring Johnny Depp and Kate Winslet (7 Academy Award nominations) and *Stay* starring Ewan McGregor (both directed by Marc Forster).

Musical Direction is by Tom Brady (*Show Boat* - West End, *Flowers for Mrs Harris* - Sheffield)

Set and Costume design by Lee Newby (*Dogfight*, *Grey Gardens* – Southwark Playhouse)

Lighting design is by Rick Fisher (*Billy Elliot* – West End, *Sunny Afternoon* – West End)

Sound Design by Tony Gayle (David Bowie's *Lazarus* – London, Kings Cross, *Godspell* – Lyric/UK Tour)

TICKET INFORMATION

WILTON'S MUSIC HALL

Dates: 21 September – 15 October

Time: 7:30 Monday – Saturday, 3pm (Saturdays only)

Tickets: £23 - £32.50*

*Tickets are discounted to £29.50 for "Early Bird" bookings, made before September 1st

Ages: 14+

Website: <http://wiltons.org.uk/>

Box Office: 020 7702 2789

Press night 28 September 2016

ADDRESS

Wilton's Music Hall, Graces Alley, London, E1 8JB

WILTON'S MUSIC HALL

Wilton's Music Hall is a gem in the heart of London and the oldest grand music hall in the world. It presents a year round programme of exceptional live music and world-class productions alongside learning and participation work that engages the local community and schools. The Grade 2 Star listed building recently completed a 4 year capital project with support from Heritage Lottery Fund and numerous trusts and individuals. This project, designed by Tim Ronalds Architects recently won the RIBA London Award 2016, RIBA London Conservation Award 2016 and RIBA London Building Of The Year 2016.

Wilton's is not open on Bank Holidays. <https://www.wiltons.org.uk/>

Floyd Collins is now on sale at Wilton's Music Hall.