**Plays Without Décor Programme**

Are you a young or emerging director looking for some space and support to workshop some of your brilliant ideas, well Wilton’s Plays Without Décor Programme may be for you. As part of our Learning and Participation Programme, led by David Graham, Wilton’s is offering eight emerging directors the chance to use Wilton’s Aldgate and Allhallows Learning and Participation Studio for one week between October 2016 – September 2017.

**Dates and Times**

Tuesday 4th – Friday 7th October 10.00 – 21.30

Tuesday 18th – Friday 21st October 10.00 – 21.30

Tuesday 24th – Friday 27th January 10.00 – 21.30

Tuesday 14th – Friday 17th February 10.00 – 21.30

**The Space**

Aldgate and Allhallows Learning and Participation Studio is a new addition to Wilton’s and is a beautiful, light and airy purpose-built space dedicated to our learning and participation activities. The Studio has a capacity of 40, to include audience and company. Wilton’s would provide seating if requested and an usher, if needed, but this is a ***Plays Without Décor*** season and so we will not provide any technical equipment and we will ask that your pieces do not include any set, lighting, sound or any other technical equipment.

**The Offer**

Wilton’s will give the space for free, although if you decide to use some of your time to produce a reading, a workshop or a semi-staged performance we will manage the Box Office for you and you will take 100% of the revenue which we would ask goes towards paying any practitioners you have asked to help you.

You will also receive up to two hours mentoring from the Wilton’s team, which could include sessions on:

Producing – led by Becky Ruffell and/or Holly Kendrick

Marketing – led by Oona Patterson

Working for and with young people – led by David Graham

Fundraising – led by Kate Bierman

You could choose what sessions are most useful to you and your project.

If you are chosen then we would ask you to sign a simple agreement detailing what is expected of you and what we expect of you.

Some things to note:

Mondays are not available, all of our slots start on Tuesday.

Plays with Décor is just that – please don’t apply to produce something with technical kit.

We are happy for you to do a performance to a paying audience but we can only support one performance during the week and we ill set ticket prices.

**How to Apply**

If you would like to apply for a slot in the Plays Without Décor Programme you can do so by filling in the application form on our website. You will need to tell us how you would use your week in the Studio, why your project is important and what benefits you would gain from the experience. You can apply to do a workshop, readings, a performance without décor. We are looking for original and exciting ideas. If you would like to work on a published text and wish to do a showing to a paying audience you must have the rights. The deadline for applications is Monday 8th August 2016.

*Plays Without Décor is supported by the Noel Coward Foundation.*