

# WILTON'S

*Updated June 2020*

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## **Wilton's Music Hall Technical Specification Aug – Oct 2020**

All visiting companies should be aware of the sensitive nature of working with a heritage property.

This document is to be used for hires from August – October 2020. Following the government's advice on Monday 16th March that people should not go to pubs, clubs, theatres and other venues, due to the impact of the Covid-19 epidemic, Wilton's is now operating a Covid-19 compliant hire opportunity. Whilst this means that we can offer our Hall for commercial hires at a time when we are normally programmed with world-class theatre or music, due to the current situation we can only offer limited services so please read this document carefully.

Please note, this document is for reference only, is subject to change, and does not form part of any hire contract.

### **Staffing and Venue**

Due to the limitations created by Covid-19 on our organisation, we will only be able to offer access to the following: Main Hall, Dressing Rooms, Dressing Room shower and toilet facilities. All other parts of the building will be completely out of bounds. In the Main Hall, only Wilton's staff will have access to balcony level.

Wilton's will provide the Main Hall with a basic lighting and sound rig. Any additions to this must be provided by the hirer.

Wilton's will provide two members of staff: a Duty Technician and Duty Manager. The staff will be there to ensure all of Wilton's H&S and RA's as well as inducting the hirer into the space. They will not be able to assist in you get-on or get out.

### **Load In/Out, parking, storage and access**

All set and equipment has to be loaded in via rear gates and the auditorium doors off of Cable Street as shown on plan. Please check dimensions prior to load in.

Wilton's is positioned in a residential area and cannot accommodate any truck larger than an 18T. Load in and out times must be in agreed in advance but cannot be before 11.00 and you must be clear by 21.00

Please note there is no storage available on site, all equipment must be contained within your hired area or removed from site. Please note equipment cannot be stored in other parts of the building at this time as everything apart from the Hall and dressing rooms are out of bounds.

Wilton's has no parking on site. There are a limited number of pay and display bays. We recommend arranging where you are going to park your vehicles before arriving at the venue.

### **Stage**

The main stage is raked at 1:23. For all dimensions see the plan and section, link below. There is a forestage set at a lower level to the main stage also at 1:23. Access treads are available from the auditorium to the forestage and from the forestage to main stage.

<https://www.dropbox.com/sh/ffj8cerp64oi93q/AAALTtGXxcOsqrk-IUbjayI4a?dl=0>

There is an entrance from the dressing rooms / backstage area via stairs SL and a cross over sub stage from SR too. The wing space is very limited, please see plans.

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---

## Backstage

There are 3 dressing rooms available. 2 small and 1 large (which can be separated by a rigged curtain) with toilet, shower, laundry and kitchen facilities available. We must agree on appropriate use of the dressing rooms during the Covid-19 pandemic and how numbers and distancing will work.

## Lighting

### Control

ETC Element 40, 250 channel, 2x DVI widescreen Monitors  
2 DMX universe ETC Net3 Gateway, Substage

### Please note we have a standard lighting rig installed as per plan below

<https://www.dropbox.com/s/hu08mxhqqv0a58x/THE-001%20-%20Wiltons%20Music%20Hall%20-%20LX%20Drawings%20Complete.pdf?dl=0>

This provides general cover onstage, backlight, 3 colour washes and programmed spotlights as needed.

If you wish to use additional equipment then you must provide and position it but please note the rig over the stage will not be accessible during this time.

## Sound & AV

Please note – The pre-installed PA system is as described below for your use. This cannot be removed. If you wish to use additional equipment then you must provide and position it.

### Power

32a/1ph clean earth power supply located in the wing SL, clean 13amp sockets around the hall.

### Mixing Consoles at FOH position in Balcony

Allen & Heath QU-24, with accompanying D-snake AR2412 Audio Rack (24 in/12 out)

<http://www.allen-heath.com/ahproducts/qu-24/>

Mackie proFX16

<http://www.mackie.com/products/profx16/>

### PA System

Our PA system requires Left/Right/Sub feeds on XLR, which is then processed and distributed to our fixed speakers around the Hall, with relevant delay timings and EQ pre-set.

**Stalls** 2x RCF C5212-94 Acustica Compact Series speakers, Yamaha P7000S Class D amp

**Balcony** 2x Shermann CL8 Speakers, Yamaha P3500S Class D amp

**Sub** 1x RCF S8018 Subwoofer (located centrally, under forestage), Yamaha P3500S Class D amp

**Delays** Stalls & Balcony, 2 pairs of JBL Control 1's in mono as delays.

Minimum of 16 XLR tie lines from the stage to the rear of the auditorium available on our patch panels. See plans for location of patching in the Hall.

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## **Health and Safety**

All visiting companies must provide us with a full Risk Assessment and method statement for their activities. This must include a Covid-19 compliant Risk Assessment and method statement.

Prior to work commencing a H&S induction be conducted by a member of Wilton's staff. Work will not be able to commence until this had been undertaken.

## **Licensing**

No smoking is permitted in any part of Wilton's, including onstage and the dressing rooms. E-cigarettes are permitted onstage during performances only.

Use of naked flame, firearms, pyrotechnic effects and nudity require express written permission from the local council. This permission will need to be confirmed with the Technical Manager prior to company arrival.

## **Contacts**

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