**JOB DESCRIPTION**

**Job Title** Freelance Technician

**Responsible to** Technical Manager

**Salary**  £15 per hour

**About Wilton’s**:

Wilton's Music Hall presents extraordinary theatre and music in the oldest Grand Music Hall in the world. Wilton's welcomes world-class artistic talent to the East End all year-round. We carefully produce and program productions for our unique building.

Welcoming world-class artistic talent to the East End, in 2019 we were home to 414 performances and 84 productions, carefully selected for our magical building and seen by 64,861 people. Named the 5th most iconic building in London by Time Out, the unique spirit of Wilton's has captured the imagination of artists and the public alike for over 160 years.

**DUTIES AND RESPONSIBILITIES**

* Working on get-ins and get-outs.
* Operating shows – lighting, sound and/or AV.
* Acting as a Duty Technician for the venue, working primarily evenings and weekends.
* Providing technical support for commercial events and hires; weddings, film shoots, etc.
* Working in compliance with statutory and company health and safety regulations, procedures and inspections under the guidance of the Head of Technical and Facilities.

**GENERAL**

* To be a skilled theatre technician with a good knowledge of theatre lighting, rigging, sound and professional theatre production.
* To act as a Duty Technician as required and ensure safe evacuation of the building and secure unlock and lock up.
* To hold a current First Aid at Work certificate and to be able to provide first aid to staff and customers as required (training can be provided).
* To undertake other duties as might reasonably be required by the Executive Director.

**REVIEW ARRANGEMENTS**

This job information cannot be all encompassing. It is inevitable over time that aspects of the job will change, without changing the general character of the job or the level of duties and responsibilities entailed. Consequently, this job description will be periodically reviewed, revised and updated in consultation with the post holder to reflect appropriate changes.

**PERSON SPECIFICATION**

**Essential –** **technical**

# Previous technical experience of working in a producing or receiving theatre, or recognized training in technical theatre.

Proven experience or training as a general technician and thorough knowledge of all technical equipment used in a mid-scale venue.

Awareness of Health and Safety issues.

Able to work scheduled evenings and weekends, including the anti-social hours frequently required in the position.

**Essential – behavioral qualities**

A positive ‘can-do’ attitude to work and a desire to work, and a desire to continuously improve working practices.

Good communication skills.

Ability to remain calm whilst working under pressure.

**Desirable**

Knowledge and/or training in Health and Safety including First Aid, manual handling, working at height (rope access, mobile elevated work platforms etc).

Knowledge of ETC Ion consoles or Digital sound desks or both.

Knowledge of QLab.

Basic woodworking skills.

**CONDITIONS**

Contract: Casual

Hours: Flexible

**APPLICATION**

Please send your CV and expression of interest to Sam Dale [s.dale@wiltons.org.uk](mailto:s.dale@wiltons.org.uk)