

# WILTON'S

THE CITY'S HIDDEN STAGE

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'One of the most beautiful of theatres – a place that casts a glow around anything that's put on there'  
The Guardian

## Plays Without Decor Programme Spring – Summer 2025

*Wilton's Plays Without Decor scheme gave us the opportunity to develop an early idea for a project without the prohibitive costs attached to putting on a full production. The time in the Studio was truly transformational for our show. It allowed us space to write new material, workshop the language for the piece, and most importantly, get the work in front of a small invited audience of peers and fellow artists. This showcase opportunity has already fostered future relationships for the show, and we're looking at realising a full production early next year. PWD provided the ignition spark to help us get this project in motion.* (Ed Stambollouian, Director, Plays Without Decor)

Are you a young or emerging director with an exciting idea you've been wanting to develop? We understand how difficult and expensive it can be to get a new project past the planning stages so, as part of our Artistic Engagement programme, we're offering a number of emerging directors the chance to use our studio free of charge for a week in order to workshop or develop a new idea. You might decide to use your time to produce a reading, workshop or semi-staged performance and invite industry professionals or sell tickets to the public.

You will also receive up to two hours mentoring from the Wilton's team, which could include sessions on:

Producing, Programming and Fundraising – led by Holly Kendrick (Executive Director)  
General Management – led by Mark Siddall (General Manager)  
Marketing – led by Scott Butler (Marketing Manager)

You can choose which sessions are most useful to you and your project.

### Dates and Times

Monday 17 <sup>th</sup> – Friday 21 <sup>st</sup> February 2025	10.00 – 19.00
Monday 3 <sup>rd</sup> – Friday 7 <sup>th</sup> March 2025	10.00 – 19.00
Monday 10 <sup>th</sup> – Friday 14 <sup>th</sup> March 2025	10.00 – 19.00
Monday 7 <sup>th</sup> – 11 <sup>th</sup> April 2025	10.00 – 19.00
Monday 12 <sup>th</sup> – 16 <sup>th</sup> May 2025	10.00 – 19.00
Monday 2 <sup>nd</sup> – Friday 6 <sup>th</sup> June 2025	10.00 – 19.00
Monday 23 <sup>rd</sup> – Friday 27 <sup>th</sup> June 2025	10.00 – 19.00

### The Space

The AALP Studio is a beautiful, light and airy purpose-built space dedicated to our learning and participation activities. The Studio has a capacity of 40 including audience and company. We can provide seating if requested and an usher if needed.

### Some Things to Note

- Wilton's will give the space for free; if you decide to sell tickets we will manage the box office for you and you will take 100% of the revenue which we would ask goes towards paying any practitioners

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who have worked with you. We can only support one performance during the week and we will set ticket prices.

- Plays Without Decor is just that – we will not provide any technical equipment and we ask that your pieces do not include any set, lighting, sound or any other technical equipment.
- If you would like to work on a published text and wish to do a showing to a paying audience you must have the rights.
- We are looking for original and exciting ideas.
- If you are chosen we will ask you to sign a simple agreement detailing what is expected of you and what we can offer you.

### How to Apply

Please visit [wiltens.org.uk/about-us/programmes-for-artists/](http://wiltens.org.uk/about-us/programmes-for-artists/) to download an application form and send it to Scott Butler at [s.butler@wiltens.org.uk](mailto:s.butler@wiltens.org.uk)

Deadline for applications: Monday 23rd December 2024

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