



The
Duke's
Theatre Company

ROMEO & JULIET

2026 | EDUCATION PACK

About Romeo & Juliet

Two hearts. One fate. A love that changed everything.

The Duke's Theatre Company presents *Romeo and Juliet* — Shakespeare's most explosive love story, reimagined for a new generation. A core set text for Key Stages 2, 3 and 4, this bold production brings the play off the page and onto the stage with speed, emotion, and impact.

Directed by Joseph Pitcher (*Gypsy* – UK Theatre Award winner; *Macbeth*, Salomons Theatre), this thrilling retelling dives straight into the intensity of young love, family rivalry, and the choices that spiral into tragedy. With original live music by Rob Millett (Shakespeare's Globe, National Theatre, Royal Opera House), the story pulses with energy, tension, and atmosphere.

Dynamic staging, visceral performances, and crystal-clear storytelling make the language accessible and the themes hit home — love, loyalty, violence, fate, and what it means to grow up fast in a divided world. Perfect for students encountering the play for the first time or revisiting it for exams, this production brings Shakespeare to life in a way that's urgent, relatable, and unforgettable.

Running time:

2 hours, including a 20-minute interval.

Audience advisory:

Contains themes of violence, death, and suicide.

Recommended age:7+



English

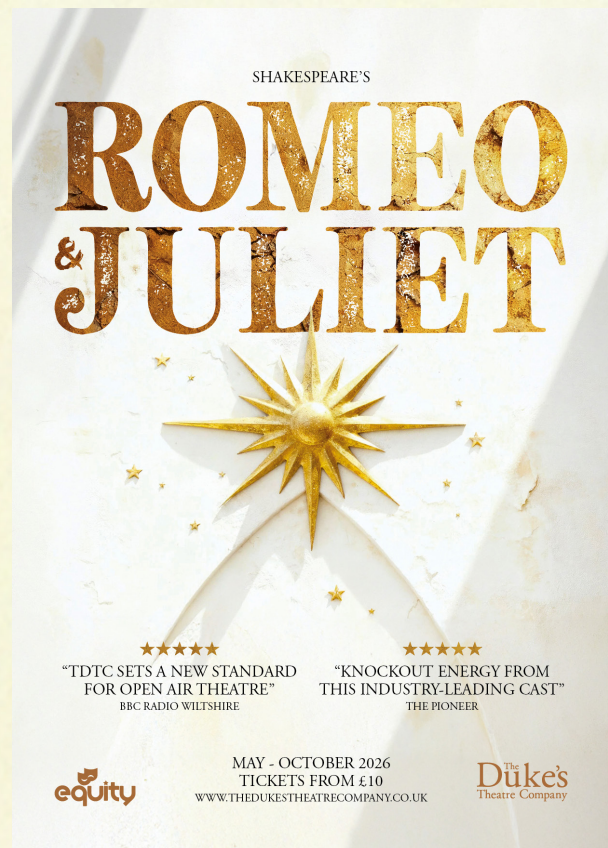
Romeo and Juliet is essential for English students, bringing Shakespeare's language to life through fast-paced drama and powerful emotion. Exploring themes of love, conflict, fate, and youthful rebellion, the play challenges students to question choice, loyalty, and consequence. Its vivid characters and rich symbolism sharpen analytical skills, while the urgent structure deepens understanding of plot, tension, and motivation. From fiery family feuds to intimate moments of love, *Romeo and Juliet* offers a thrilling and rewarding route into Shakespeare.

Drama

Romeo and Juliet offers drama students a powerful exploration of emotion, physicality, and relationships. From fiery conflict to tender intimacy, the play challenges students to explore love, impulsiveness, loyalty, and loss. Its fast-paced scenes, heightened language, and iconic moments provide rich opportunities to develop character, movement, and vocal skills while bringing Shakespeare's verse to life.

Teachers

Romeo and Juliet is a dynamic teaching tool, packed with accessible themes including love, conflict, fate, and youthful identity. Teachers can use the play to explore language, structure, and character motivation, while its gripping story sparks discussion and debate. The clarity of the narrative and emotional stakes make it an engaging way to build confidence, deepen analysis, and connect students to Shakespeare's world.



Booking

Venues on the tour vary in pricing for school parties and educational groups. Often from £6.00 student, with one free staff ticket for every ten children's ticket purchased.

For all venues,
please email directly for a quote:
boxoffice@thedukestheatrecompany.co.uk

Or

For bookings at The Minack
info@minack.com or 01736 810181

For bookings at
Brighton Open Air Theatre:
hello@brightonopenairtheatre.co.uk



What the reviewers say about The Duke's Theatre Company

"The Duke's Theatre Company sets a new standard for Open Air Theatre..."

BBC Radio Wiltshire

"...the humour (especially the humour!) and the dramatic structure are impeccably presented."

Hastings Independent

"As good as any RSC I've seen previously. Was enthralled throughout."

Romeo and Juliet – Goodnestone, 2021

"Sold out?? Of course it's sold out – it's terrific!"

Twelfth Night – Brighton, 2023

Who we are

"The Duke's Theatre Company was founded in 2019 to bring new, industry leading productions of the classic repertoire to the thriving open air market in the UK.

We are now extending into the mainstream indoor touring market having had success with runs at *Wilton's Music Hall* and an experimental season of ten indoor venues in 2024. Working closely with **Equity**, the company boasts high production values, leading artists and creatives from a range of backgrounds who are bound together through excellence.

2025 sees the company on tour to 58 open air venues with **Macbeth** over summer, as well as a 'split-week' indoor season playing September through October, followed by two Winter tours with original versions of **A Christmas Carol** and **Oliver Twist**.

As the company's ambition grows, so does the quality and delivery of outstanding work, designed to be accessible to all."



Meet the team

Director/Producer
Bobby Delaney

Bobby trained as an actor at The Bristol Old Vic Theatre School and went on to appear at The National Theatre in *All's Well that Ends Well*, in the West End, *Annie*, (*Piccadilly*), *Spamalot*, (*Playhouse & Harold Pinter*) and extensively on tour regionally. Highlights include *Posner* in *The History Boys*, (*Chichester* and tour), *Calamity Jane* (tour) *Henry V* (*Regents Park Open Air Theatre*) *Enjoy* (*West Yorkshire Playhouse*), *A Taste of Honey* (*Salisbury Playhouse*) *Oh, what a Lovely War* (*Haymarket, Basingstoke*).

Bobby appears in pantomime regularly; Northampton 2016, Llandudno 2018, Wimbledon 2019, Richmond 2020, Plymouth 2021, Dartford 2022, Stevenage, 2023.

As a composer, Bobby worked on Robert Hastie and Tamara Harvey's company *The Lamb Players* for ten seasons, and his music can be heard on the number one tour of Julia Donaldson's book *Tabby McTat*. Musical Direction credits include *Calamity Jane* starring Jodie Prenger and *The Witches* (*West Yorkshire Playhouse*) and *High Society*, *Chichester Conservatoire*.

In 2019 he made the move into producing and worked for *Freckle Productions* in Brighton before launching *The Duke's Theatre Company* in 2020. 2021 saw *The Duke's Theatre Company* tour their inaugural production *Romeo and Juliet* directed by Martin Parr, followed by *A Midsummer Night's Dream* in 2022 directed by Chris Donnelly, and *Twelfth Night* 2023 directed by Martin Parr. 2024 saw Bobby collaborate with *Freckle Productions* again, this time as co-director of *Zog* and the *Flying Doctors*.

Associate Producer
Laura Matthews

Laura trained as an actor at the Bristol Old Vic Theatre School.

Her theatre credits include *'One Man, Two Guvnors'* at the Theatre Royal Haymarket, *'The Full Monty'* UK Tour, *'A Brief History Of Women'* World Premiere at Theater 59E59 in New York and *'London Assurance'* at National Theatre. She has appeared on *'Call The Midwife'* and *'Eastenders'* and the feature film *'Pride'*.

In 2017 she joined Momentum Artist Management and became part of the producing team, taking numerous shows to the Edinburgh Fringe Festival and international festivals in the USA and Australia.

In 2022 Laura came on board as assistant producer for the Duke's Theatre Company's second production of *'A Midsummer Night's Dream'* and as the company goes from strength to strength.

Marketing manager
Rosie Scares

Graphic & E-Commerce manager
Daniel Satchell

To express an interest in becoming a venue host for *The Duke's Theatre Company*, please email: bobby@thedukestheatrecompany.co.uk

